

# EMPIRICAL RESEARCH ON COPYRIGHT ENFORCEMENT; STAKEHOLDERS PERSPECTIVE

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## ABSTRACT

***Any species when it takes birth on earth it born with some mental faculties. Human being can use this mental faculties on the basis of his intellect and playing a pertinent role in innovation and creation .Legislature have enacted copyright act to protect ,promote and encourage creativity now questions arises how much this act is playing an effective role and justifying. In this research paper researcher is trying to take opinion of different stakeholders and analyzing how the copyright law is playing an effective role.***

In order to see the Enforcement of Copyright for the Protection of Entertainment Industry, the opinion from various stake holders was sought through tools e.g. interview meant for different groups of respondents to know their views regarding the causes of copyright violation, problems in enforcement of Copyrights, and measures for improving its enforcement. The stakeholders have been selected in such a way so that variety of various fields is maintained but at the same time the depth of analysis is not compromised.

The enforcement of copyrights is a complicated process and has several interlinkages in its enforcement. A proper understanding of these interlinkages requires that we have a firsthand insight into the process of enforcement. It is for this purpose that researcher have selected people for my empirical research from fields ranging from police officials, lawyers involved with the entertainment industry, the artists involved in the industry to officials of industrial confederations like FICCI and government officials involved in enforcement of copyrights.

This exercise has two benefits. *Firstly*, we can get the idea whether the theory of copyrights is backed by empirical results. *Secondly*, benefit is that by applying this method we get a better

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