

Empirical Research on Copyright Enforcement; Perspective From Users

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ABSTRACT

Any species when it takes birth on earth it born with some mental faculties. Human being can use this mental faculties on the basis of his intellect and playing a very important role in innovation and creation .Legislature have enacted copyright act to protect ,promote and encourage creativity now questions arises how much this act is playing an effective role and justifying in protecting.In this research paper researcher is trying to take opinion of users and analyzing how the copyright law is playing an effective role.

In order to see the Enforcement of Copyright for the Protection of Entertainment Industry, the opinion from various users was sought through tools e.g. interview meant for different groups of respondents to know their views regarding the causes of copyright violation, problems in enforcement of Copyrights, and measures for improving its enforcement. The users have been selected in such a way so that variety of various fields is maintained but at the same time the depth of analysis is not compromised.

The enforcement of copyrights is a complicated process and has several interlinkages in its enforcement. A proper understanding of these interlinkages requires that we have a firsthand insight into the process of enforcement. It is for this purpose that researcher have selected people for empirical research .

Empirical Research

From the perspective of consumers researcher undertook a survey from the people of Delhi. They were given a questionnaire listing five questions regarding the issues relating to enforcement of Copyrights.

Questionnaire for Users

1. From where you are purchasing counterfeiting product which you usually buy.?
2. Please tell person like you why purchase counterfeited and pirated goods?

Choose any of the reason you find relevant