

Empirical Research On Copyright Enforcement; Socio - Economic Perspective

DrAshutosh Mishra

Assistant Professor, Faculty of Law, University of Delhi

ABSTRACT

In order to protect the entertainment industry Copyright enforcement need to be strengthen and it can be possible only when the socio economic perspective have been taken into consideration. India is among the most populated country of the world and substantial number of people belong to destitute and deprived class of the society. Per capita income of the people are very less. In order to understand better why counterfeit and piracy takes place , it has become impediment to do empirical research from the socio - economic perspective. In order to see the Enforcement of Copyright for the Protection of Entertainment Industry, the opinion from various stake holders was sought through tools e.g. interview meant for different groups of respondents to know their views regarding the causes of copyright violation, problems in enforcement of Copyrights, and measures for improving its enforcement. The stakeholders have been selected in such a way so that variety of various fields is maintained but at the same time the depth of analysis is not compromised. The enforcement of copyrights is a complicated process and has several interlinkages in its enforcement. A proper understanding of these interlinkages requires that we have a firsthand insight into the process of enforcement. It is for this purpose that researcher have selected people for my empirical research from fields ranging from police officials, lawyers involved with the entertainment industry, the artists involved in the industry to officials of industrial confederations like FICCI and government officials involved in enforcement of copyrights. This exercise has two benefits. Firstly, we can get the idea whether the theory of copyrights is backed by empirical results. Secondly, benefit is that by applying this method we get a better understanding of the local factors which influence the enforcement in a unique setup as India where due to a developing stage of enforcement of Copyrights the factors specific to India can be understood.

In order to protect the entertainment industry Copyright enforcement need to be strengthen and it can be possible only when the socio economic perspective have been taken into consideration. India is among the most populated country of the world and substantial number of people belong to destitute and deprived class of the society. Per capita income of the people are very less. In order to understand better why counterfeit and piracy takes place , it has become impediment to do empirical research from the socio - economic perspective.