

The Image Of Mahatma Gandhi In Indo-English Fiction

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ABSTRACT

Mahatma Gandhi dominated the Indian national scene, and Gandhian strategies ,techniques and approaches shaped the course of India's destiny. Gandhiji's image and personality and his socio- political philosophy influenced millions of people in India, including a large number of poets, novelists, and other men of sensibility who looked up to him as their literary and spiritual mentor. People regarded him as an avatar of the gods Rama and Krishna who descended upon earth to destroy the monster of foreign domination and to set Mother India free from the firangi Sarkar. It was this magical impact of the Mahatma and his image on the Indian mind that captured the imagination of many Indo English novelists and inspired them to express, to reflect, or to probe his ideas and ideals,either directly or metaphorically in their works.

Key Words :*Inherent ,Orthodox ,exposure ,Diplomatic ,Embarrassment ,Altruism, Stimulating ,Distinguished,Proclivity ,Infused ,Reverence*

Gandhi's influence on Indian literature however enlarges the fictional representation of his own depictions and philosophy .He laid a new regulation for Indian writers in matters of both style and subject matter .He himself was not a man of letters proper ,in the stern sense of the term ,but he wrote frequently in his English-language weeklies 'IndianOpinion','Young India 'and' Harijan 'to spread his message .His style was uncomplicated ,clear and direct ,free from the ornate rhetoric characteristics .He said“,I want art and literature that can speak to millions' 'apart fr .He did not believe in the theory of“, art for art's sake“nor did he care for the fictional form” .For me ,“he said “,all art must be based on truth.“

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