

Dark-Realism, Morality and Victorian Fiction with special reference to Robert Louis Stevenson

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ABSTRACT

This research paper deals with Dark-Realism, ethics, and morality in the novels of Robert Louis Stevenson. These novels achieved great success in the Victorian era. The themes of Dark-Realism and morality are coordinated with each other. This paper is intended to focus on two novels of the Victorian era viz, The Wrong Box and The Ebb Tide by Stevenson. It shows how each novel brings a moral message connected to the age of the author. Here, the Victorian age indicates the author and the texts taken into account belonged to this period. It is a very challenging task to arrange novels of Stevenson as he nearly lived for 44 years. In such a short period, his literary output is solid and impressive.

KEYWORDS: Literature, Dark-Realism, ethics, morality, fiction.

IDEA OF MORALITY AND DARK-REALISM IN VICTORIAN AGE

Literature gives freedom for the imagination of the mind and empowers to us comprehend the text. We can say that Literature is nothing but a reflection of society. Stevenson holds the idea that “Life is not a matter of holding good cards, but of playing a poor hand well.”

The Victorian age is called the complex age marked by art and mechanical inventions. In the Victorian age, realism becomes the indication of the Victorian writers. The concern of Dark-Realism, morality, and ethics are necessary elements in literature and the Victorian age. In literary works, the message of morality has been in an argument for centuries. Victorian England is well known for its powerful attachment to moral and ethical concerns. Dark-Realism, morality, and ethics have an impact on literary value. We are concerned about Literary value and moral value. Stevenson always worried about the moral aspects of his stories. Stevenson called himself ethics his veiled mistress. Ethics and morality were extremely popular in the novels of Stevenson. There are many themes like motivation, realization, Dark-Realism, and duality of one's character internal struggle

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